WBAI Program Folio

1:35 RHETORIC AND REALITIES OF AFRICAN SOCIALISM An Anthropologist's View A talk gies color our views on emerging political pat-terns in the new African states, and how, too, the of Pennsylvania Anthropology Department, in which he discusses how our own social mythologiven at the African Studies Conference in Washington, D.C. by Igor Kopytoff, of the University old social patterns in these states affect the new

2:00 AMPHITRYON 2 A Roman comedy by Plautus details on January 5.

5:45 CZECH WIND MUSIC Jan. 3 3:00 PRAGUE SPRING FESTIVAL 1962 4:45 PROGRAMS FOR YOUNG PEOPLE Page 14 Kardos; details, Dec. 30. Otakar Jeremias, De Falla, Mozart and Dezider - VII

Ens) (Supra 60) DVORAK Serenade in d, Op. 44 FRANTISEK KROMMER-KRAMAR Harmonie (Halle/Barbirolli) (Merc 50041) for Wind Instruments, Op. 71 (Prague Wind

12:45 HANNELE A version of the play by Gerhardt

Hauptman, Jan, 1

Jan. 1

1:30 LUTE RECITAL by Stanley Buetens on a tape

ANONYMOUS Go from my window; Scotch made especially available to WBAI. Dec. 30

FRANCISQUE Branle simple de Poitou; Branle

simple; Branle Gay

6:45 NEWS

7:00 OPINION Terence McCarthy, political economist and industrial consultant. Jan. 3

7:15 DIALOGUE OF TWO FRIENDS ON A BEACH

7:30 BOOK REPORT John Leonard

7:45 AMERICAN FOLK INSTRUMENTS Bill

Faier continues with a survey - tonight: Unac-

companied Singing. Dec. 24

GALILEI Corranto JOHNSON Galliard

DOWLAND Frog Galliard DOWLAND Kind of Denmark's Galliard ANONYMOUS Robin is to the Gree Gone; The Cobbler ADRIANSEN Almande the Green Wood

1:30 KODALY'S PSALMUS HUNGARICUS performed by the Budapest Chorus and the Hungarian Concert Orchestra under the composer's direction; from Artia 152. Dec. 30

8:45 OPERATION RETURN — I A special New York City program has been in effect this past semester at Haaron and Washington Irving High

2:00 MOTETS BY ANTON BRUCKNER performed by the Vienna Kammerchor under Hans Gilles-berger on Amadeo 6064. Jan. 6 Locus iste; Virga Jesse floruit; Christus factus est; Os justi; Ave Maria

2:35 RHETORIC AND REALITIES OF AFRICAN Studies Conference in Washington, D.C about the conflicts of economic planning in the new African states. Recorded at the African Morse, SOCIALISM An Economist's an economist at Cornell University, talks View Chandler

outs' Gilbert Hamilton, Franz Dejen, Armand Capponi, Richard Cicere and Bob Pukhaber of Haaran High School and Maureen McCusker of Washington Irving High School. In a follow-up program, scheduled tomorrow evening at 8:30

WBAI, Hamish Sinclair interviews former 'drop for diplomas which they find they badly need as job applicants in a shrinking job market. In the Schools, enabling 'drop outs' to return to school

first of these two group interviews recorded at

program, scheduled tomorrow evening at 8:30 p.m., Mr. Sinclair and Dick Elman speak with

teachers and staff on the project: Haaron High

3:00 ON THE OVERGROWN PATH OF LEOS Supraphon import, Dec. 29 JANACEK two cycles of piano works by the Czech composer performed by Ilja Hurnik on a

3:45 ENGLAND, THE UNDERDEVELOPED COUNTRIES AND THE COMMON MARKET

9:45 SALZBURG FESTIVAL 1962-XV The Came-

rata Academica at the Salzburg Mozarteum un-der Bernhard Paumbartner. Soloists: Michel

ton Irving, Jan. 4

School principal Saul Israel; Dean Seymour Sha-piro; Bertha Levine, a counsellor; and Marguerite Gill and Shelley Halpern, teachers; along with

Mrs. Josephine Brown, a counsellor at Washing-

4:45 PROGRAMS FOR YOUNG PEOPLE Page 14

5:45 CHAMBER MUSIC Jan. 4 HUMMEL Septet in d, Op. 74 (Vienna ens) (West 18586) 34m PROKOFIEFF Sonata for Flute and Piano, Op. 94 (Dwyer, Sanroma) (Boston 208) 23m

11:45 MISCELLANY OR NEWS SPECIAL

11:30 NEWS, COMMENTARY Edward P. Morgan

MOZART Symphony No. 27 in G, K. 199, Horn Concerto No. 2 in Eb, K. 417, Violin Concerto No. 5 in A, K. 219; Symphony No. 28 in C.

Schwalbe, violin; Erich Penzel, horn.

12:00 JAZZ REVIEW Phil Elwood

1:30 TOMORROW'S WEATHER; SIGN-OFF

7:00 OPINION Dr. Frank L. Chrystal, President, Chiropractic Association of N.Y. Jan. 4 6:45 NEWS 7:00 CZECH WIND MUSIC Frantisek Krommer-Kramer and Dvorak; details, Jan. 2, 5:45 p.m. **THURSDAY**, January 3 7:15 MYTHS ABOUT GOLD Another talk by Jack Schwartz, this one entitled 'Problems of an International Economic Policy Tied to the Gold Stand-

7:45 THE AGE OF THE TALKING MACHINE Byron Bryant with old 78 records. Jan. 1

8:30 OPERATION RETURN — II The second group interview on the 'drop out' problem in New York City. Full details last night at 8:45. Jan. 4

9:30 SALZBURG FESTIVAL 1962 - XVI The JANACEK Suite for Strings: Adagio DVORAK Serenade, Op. 22 MOZART Piano Concerto No. 14 in Eb, K. 449 BACH Brandenburg Concerto No. 3 in G GEORG BENDA Symphony in B major with Ivan Maravec as piano soloist. MOZART Adagio and Fugue, K. 546 Czech Chamber Orchestra under Josef Vlach

11:15 WILHELM REICH AND HIS WORK Details

9:35 MUSIC FORUM Ralph Kirkpatrick and Eric Salzman; details Dec. 31, 7:30 p.m.

tails, Jan. 5, 5:30 p.m.

8:20 MUSIC OF CARL NIELSEN his "Maskarade"

Overture, Wind Quintet and Fifth Symphony; de-

8:20 AP NEWS AND WEATHER 8:00 OPINION Terence McCarthy. Jan. 2

11:05 MISCELLANY

12:15 MUSIC FROM THE GERMAN RADIO The Seventh Symphony by Karl Amadeus Hartmann as performed by the North German Radio Orchestra of Hamburg under Schmidt-Isserstedt. MOZART Divertimento in D, K. 136: Presto

11:45 MISCELLANY OR NEWS SPECIAL 11:30 NEWS, COMMENTARY Edward P. Morgan

12:00 JAZZ WITH A. B. SPELLMAN Tonight: Steve Lacy, soprano saxophonist.

1:00 SOUNDS OUR FATHERS HEARD Byron 1:30 TOMORROW'S WEATHER; SIGN-OFF Bryant with Songs About Prohibition

FRIDAY, January 4

7:00 CHAMBER MUSIC the Prokofieff Flute Sonata, Op. 94, and the Hummel Septet; details, Jan. 4. 5:45 p.m.

8:15 AP NEWS AND WEATHER 8:00 OPINION Dr. Frank L. Chrystal. Jan.

8:20 MUSIC OF HANDEL* Oboe and Recorder Sonatas and two Trio Sonatas; details, Jan. 1, 1:45

9:00 TALKING ABOUT MUSIC Artur Rubinstein is interviewed by John Amis, (BBC)

9:35 REPORT ON MEDICINE Alden Whitman

10:05 MISCELLANY

10:15 POETRY BY KEITH BARNES The young British poet reads from his work, Pacifica in London. Jan. 6

11:45 MYTHS ABOUT GOLD Two talks by Jack 10:45 CONTEMPORARY MUSIC IN EVOLUTION Schwartz, Dec. 28, Jan. 3 Gunther Schuller, Jan. 1

12:30 GOLDEN VOICES Anthony Boucher

1:00 HARPSICHORD RECITAL* by Joseph Payne J. S. BACH French Suite No. 2 in C Minor PACHELBEL Suite in E Major; Aria Sebaldina on Haydn Society 9060.
D'ANGLEBERT Allemande & Gavotte
LOUIS COUPERIN Chaconne in F major; Tombeau de M. Blancrocher FROBERGER Suite No. 6 in G (Auf die Mayerin)

1:45 SONG RECITAL Adele Leigh, soprano, and MONSIGNY II regardait mon Bouquet DUPARC Phidyle Nora Newby, piano. (BBC)
PETER CORNELIUS Song Cycle: Brautlieder DEBUSSY Beau Soir

some highlights in

and drama

THE GOON SHOW Dec. 24; 7:15 pm

GOBLINS WHO STOLE A SEXTON -Dickens Dec. 24; 10:00 pm

LES TROIS MESSES BASSES -Daudet Dec. 24; 12:30 am

MR. PICKWICK'S CHRISTMAS -Dickens Dec. 25; 10:30 am

A CHILD'S CHRISTMAS IN WALES -THE POST OFFICE — Tagore Dec 25; 7:15 pm

NATIVITY FOR N-TOWN

Dylan Thomas Dec. 25; 9:00 pm

THE PLAYER - Lillian Ross Dec. 25; 11:45 pm

INVITATION TO A VOYAGE - BBC Dec. 29; 9:30 pm Dec. 28; 7:50 pm

HENRY DAVID THOREAU Dec. 30; 7:00 pm

AMPHITRYON 2 - BBC Jan. 5; 9:15 pm

KEITH BARNES

Jan. 6; 8:00 pm

2:15 OPERATION RETURN The first program on teenage 'drop outs.' Jan.

3:15 MISCELLANY

3:25 OPERATION RETURN The second program on teenage 'drop outs'; this one is the group dis-cussion by faculty members. Jan. 3